

Interplay Theatre present **Precious Bane** Adapted by Jonathan Davidson

Comments from previous Interplay productions for Special Schools

“It was possibly the most beautifully sensitive, professional excellent production I’ve ever witnessed.

It certainly inspired me to freely explore further in my work – and it proved that some of the pupils, who often show very little response, can be touched at a level which brings them to reactions and expression that are so rare in their everyday repertoire.”

Evelyn, Deputy Head, Fairfield Special School's Deputy Head believes Interplay's work helps Fairfield staff to access different ways of working and gives them new ideas to take back to the classroom. Resource packs, which include a CD of the music used in the show, help to remind the children of their original experience and the teachers are able to reuse the packs time and time again.

“Often teachers are not aware of the potential of sensory theatre and they are blown away by the work Interplay do. Over the years there hasn't been anything else to match Interplay's work and I hope the workshops and performances will inspire other teachers to try sensory theatre for themselves.”

Every year, Interplay goes to Linwood Special School in Bournemouth for a whole week. Headmaster, Steve Mason invites teachers from across the area to the performances and he also runs workshops which gives the teachers an opportunity to discuss the methods used in more detail.

Steve says that Interplay's work had two clear strands for him. It has a positive impact on the pupils and their sensory awareness, but also has an impact on the staff, parents, carers and other teachers from mainstream schools in the area.

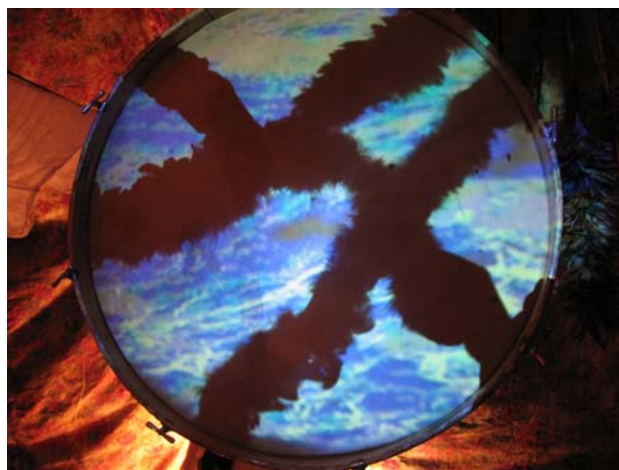


Photo from Interplay's Daughter of the Wind show